

LOVER'S GUITAR

By Herb & Clara Mae Duguay, Porterville, Calif.

RECORD: RHUMBA GUITAR - Grenn 14206
POSITION: INTRO & DANCE: Bfly M feg wall
FOOTWORK: Opposite. Directions for M except where noted
SEQUENCE: INTRO-A-B-A-B-ENDING

MEASURES

INTRODUCTION

1-4 (Bfly-Wall)WAIT; WAIT; SIDE,CLOSE,SIDE,CLOSE; SIDE,TCH,SIDE,TCH;
1-4..wait 2 meas in Bfly M feg wall;; Side L LOD,cl R,side L LOD,cl R;
Side L LOD,tch R,side R RLOD,tch L;

PART A

1-8 (Bfly-Wall)BOX;; CHG SIDES,2,3,-; 4,5,6,-; (End Bfly-COH)
(Bfly-COH) BOX;; CHG SIDES,2,3,-; 4,5,6,-; (End Bfly-Wall)
1-2..(Bfly box)Side L LOD,cl R,fwd L twd wall,-; Side R RLOD,cl L,bk R twd COH,-;
3-4..Raising M's L & W's R hnds pass L shoulders as W passes under raised hnds
circle LF(W RF)L,R,L,-; R,L,R,-; (End Bfly M feg COH)
5-8..Repeat Meas 1-4 PART A starting Bfly-COH & end Bfly-Wall;;;;
9-12 (Bfly-Wall)SIDE,CLOSE SIDE,FLARE OUT; BEHIND,SIDE,THRU ON R TO SCP LOD,-;
RUN,2,3,-; PICKUP,2,3 (CP-LOD),-;
9-10..(Bfly-Wall)Side L LOD,cl R,side L,flare R out(W flare L)to a MOD L-OP;
XRIB of L(W XLIB),side L LOD to fc ptr,thru on R to SCP-LOD,-;
11-12..SCP run LOD L,R,L,-; Pickup to CP-LOD R,L,R,-;
13-16 (CP-LOD)RK FWD,REC TO VARS,BK,-; RK BK,REC,FWD,-; RUN(W roll RF),2,3 TO OP-LOD,-;
PICKUP,2,3(CP-LOD),-;
13-14..(CP-LOD)Rk fwd L,rec R(W rec on L trng RF to VARS),bk L RLOD(W bk R),-;
Rk bk RLOD on R,rec on L,fwd R LOD,-; (Still in Vars both feg LOD)
15-16..Run LOD L,R,L(W roll RF chg hnds to OP-LOD),-; Pickup to CP-LOD R,L,R,-;

PART B

1-12 (CP-LOD)BOX;; LF TRNG BOX TO CP-LOD;;; RUN BK,2,3,-; DIP BK,-,REC,-;
RUN FWD,2,3,-; DIP FWD,-,REC,-; (Bk Hitch)BK,CL,FWD,CL; WALK,-,2(blend BFLY-wall),-;
1-6..(Box)CP-LOD side L COH,cl R,fwd L LOD,-; Side R twd wall,cl L,bk R RLOD,-;
(LF trng box)Side L twd COH,cl R,fwd L trng ¼ LF,-; Side R LOD,cl L,bk R
trng ¼ LF to CP RLOD,-; Side L twd wall,cl R,fwd Ltrng ¼ LF to CP-wall,-;
Side R RLOD,cl L,bk R twd COH trng ¼ LF to end in CP-LOD,-;
7-10..Run bk RLOD L,R,L,-; Dip bk on R,-,rec on L,-; Run fwd LOD R,L,R,-; Dip fwd
on L LOD,-,rec on R,-;
11-12..(Bk Hitch 4)Bk L RLOD,cl R,fwd L,cl R; Walk fwd LOD L,-,R trng ¼ RF to end
in BFLY-wall,-;
13-16 SIDE L LOD,XRIB of L,SLOW FAN,-; BEHIND,SIDE,THRU ON L TO BFLY-WALL,-;
SIDE R RLOD,XLIB of R,SLOW FAN,-; BEHIND,SIDE,THRU ON R TO BFLY-WALL,-;
13-14..(Bfly-Wall)Side L LOD,XRIB of L,slowly fan L CCW(W fan R CW),-; Both hnds
still jnd XLIB of R,side R,thru RLOD on L to Bfly-Wall),-;
15-16..Side R RLOD,XLIB of R,slowly fan R CW(W fan L CCW),-; Both hnds still jnd
XRIB of L,side L LOD,thru R LOD to Bfly-Wall,-;

ENDING

1-6 (Bfly-Wall)SIDE,CLOSE,SIDE,CLOSE; SIDE,TCH,SIDE,TCH; SIDE,CLOSE,SIDE,CLOSE;
SIDE,TCH,SIDE,TCH; RK APT,-,REC STARTING TO WRAP,-; Close COMPLETING WRAP,-;
BK ON INSIDE FEET,-;
1-6..Repeat Meas 3-4 of INTRO twice;;; Then rk apt L COH,rec on R raising lead
hnds starting W into a LF wrap,-; Close L to R completing wrap trng
slightly LF to fc LOD-Wall,-,dip bk on R(W on L)& look at ptr,-;

SEQUENCE: INTRO - AB - AB - ENDING